



A Quiet Passion

For all poetry lovers: this biopic of the American poet Emily Dickinson is a slow burn, evocative and austere. It portrays a life that may not have been naturally cinematic, but which reveals the sharp wit and searching mind of a woman out of step with the limits of her time. In her unique poetic voice she was not afraid to face our ultimate concern: mortality. Directed by Terence Davies. Starring Cynthia Nixon.

The Two Popes

5 March

Three Billboards outside Ebbing Missouri

12 March

Paterson

19 March

Ex Machina

26 March

A Quiet Passion

2 April

All showings in the Church Gallery: 8.00pm Start

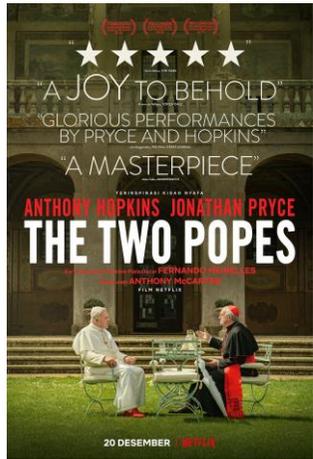
what makes us human?



*St John & St Stephen's
Lent Film Club 2020*

What makes us human?

The Lent Film Club explores the power and challenge of great filmmaking. This year we ask: What makes us human? Are we so different from all other species? Made a little lower than the angels, but still dust. Living very ordinary lives; we fear, we love, we hate, we regret the past, rage against injustice, even design robots to replace us. In all this potential and paradox, what makes us human?



The Two Popes. In 2013 Pope Benedict shocked the world by announcing he was stepping down. Director Fernando Meirelles, with beautiful comic touches, imagines a meeting in which the way is paved for someone seemingly very different. Two men with opposing visions, sharing a need for redemption. Starring Anthony Hopkins. Certificate 12.



Three Billboards outside Ebbing Missouri. Frances McDormand plays a mother who's outraged that her daughter's rape and murder are still unsolved. Where is justice? But who are the baddies, who are the goodies? A dramatic portrayal of how our attachments and prejudices can lead us down some complex paths. Cert. 15.

Paterson.

Adam Driver stars in a dream-like movie about Paterson, a young bus driver in a small American town of the same name. An amateur poet with the gift of attention, nothing remarkable ever seems to happen in his life, until the final moments of the film, when he is confronted by loss.



A very different role for a fine actor you may be more used to seeing in *Star Wars*. Directed by Jim Jarmusch. Certificate 15.



Ex Machina.

Thought-provoking, tense, creepy.

What happens when an AI appears to have the ability to form a relationship, make you doubt fellow human beings and upend your notions of reality? Novelist Alex Garland (famous for *The Beach*) in his directing debut. The film will challenge and disturb with questions of gender, identity and humanity. Certificate 15.